

Thomas Weitin

Curriculum vitae

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Personal

born 15 Sep 1971 in Chemnitz, Germany
citizenship German
family status married, 1 daughter
home address Am Melibokus 5, 64625 Bensheim

Research areas

- o German-spoken Literature from 17th Century – present
- o Digital Corpus Analysis
- o Comparative Methodology: Hermeneutics – Statistics – Cognition
- o Cognitive Reception Analysis

Employment

2016 – present Professor of *Computational Literary Studies*, TU Darmstadt.
2015 Job offer as Professor of *German* at Karl-Franzens-University, Graz, Austria (rejected).
2014 – 2016 Associate Professor for *German Literature in the European Context*, University of Konstanz.
2014 Visiting Associate Professor, *Department of German*, University of California, Berkeley, U.S.A.
2010 Visiting Professor, *Department of German*, Tongji-University, Shanghai, China.
2007 – 2014 Juniorprofessor for *German Literature in the European Context*, University of Konstanz.
2005 Humboldt Fellow, *Department of German*, Johns Hopkins University, U.S.A.
2004 – 2007 Assistant Professor, *Department of German*, University of Münster.
1998 – 2004 DFG-Fellow and Lecturer, *Department of German*, Humboldt-University, Berlin.
1998 – 1999 Fellow and Lecturer, *Department of German*, University of Hamburg.

Education

2008 Habilitation, *University of Münster*.
reviewers: Detlef Kremer, Moritz Bassler, Martina Wagner-Egelhaaf, Klaus R. Scherpe
venia legendi: German Literature, Theory of Literary Studies
2002 Dr. phil., *Humboldt University, Berlin*, German Literature, summa cum laude.
1997 Magister artium, *University of Hamburg*, German Language and Literature, with distinction.

Awards and honors

- 2014 BMBF: „Free Space for Teaching Oriented Research“ (for academic year 2015/16).
- 2011 – 2012 Fellowship, Center of Excellence, University of Konstanz.
- 2009 – 2010 Senior Fellow, International Research Center of Cultural Studies, Vienna, Austria.
- 2005 Fellowship, Alexander von Humboldt Foundation, Johns Hopkins University, U.S.A.
- 2004 Fellowship, Max Planck Society, Max Planck Institute for European Legal History, Frankfurt/Main.
- 2002 – 2004 DFG PostDoc Fellowship, PhD Program „The Code of Violence in Changing Media“, Humboldt University, Berlin.
- 1998 – 2001 DFG Doctoral Fellowship, PhD Program „The Code of Violence in Changing Media“, Humboldt University, Berlin.
- 1998 Senate of Hamburg and „Studienwerk Villigst“ Fellowship (both rejected).

Grants

- 2017 – present Volkswagen Foundation, Reading at Scale. Mixing Methods in Literary Corpus Analysis. 308.900 € program „Mixed Methods in The Humanities “
Principial Investigator and Chair.
- 2015 – 2016 BMBF, New Methods for the M.A. program *European Cultural Studies: The Research Initiative Digital Humanities Center*.
69 600 € program „Free Space for Teaching Oriented Research“
- 2015 – 2017 DAAD, Cooperation of the M.A. program „European Cultural Studies“ with Fudan University, Shanghai, China.
56 312 € program „International Partnerships in Education“
- 2009 – 2013 Volkswagen Foundation, Truth and Violence. The Discourse on Torture.
499 900 € program „Key Topics of the Humanities“
Principial Investigator and Chair.
- 2009 – 2011 Baden-Württemberg Foundation, Truth and Violence. The Discourse on Torture.
150 000 € support program for junior professors
Principial Investigator and Chair.
- 2009 – 2013 DAAD, Cooperation of the M.A. program „European Cultural Studies“ with Jawaharlal Nehru University, New Delhi, India.
237 957 € program „A New Passage to India“
- 2013 – 2014 DFG/EXC 16, Figures of International Law. Global Practices and their Binding Character.
14 700 €
- 2007 – 2009 DFG, Violence of Archives.
38 772 € Research Network, jointly with Burkhardt Wolf
- 2007 – 2013 U Konstanz research grants: Economies of Violence (1), Truth and Violence (2), Literature and International Law (3), Figures of International Law (4).
74 883 €
- 2009 – 2016 U Konstanz, Benefits for Third Party Funds.
17 600 €

Service

- 2018 – present Advisory Board, Information Services Germanistik.
- 2016 – present Senior Editor, Open Library of the Humanities.
- 2014 – present Executive Board, Digital Humanities Cooperation.
- 2013 – present Series Editor, Law and Literature, Nomos Publishing House.
- 2012 – 2016 Director of the PhD program „Europe in the globalized World“ (jointly with Kirsten Mahlke, Sven Reichardt, Thomas Kirsch), University of Konstanz.

- 2008 – 2016 Selection Board of Zukunftskolleg, University of Konstanz.
 2007 – 2016 Director of the M.A. program „European Cultural Studies“ (jointly with Kirsten Mahlke), University of Konstanz.

Conferences

- keynote „Analyzing a medium size Law and Literature-corpus: Der Neue Pitaval (1842-1890)“. Wissenschaftskolleg Berlin, 2018.
 participant DFG-Symposium „Computational Literary Studies“, Villa Vigoni, Italy, 2017.
 chair/org. „Scalable Reading“, Seeburg Castle. Kreuzlingen, Switzerland, 2015.
 panel chair „Scientia quantitatis. Quantitative Literary Studies“, Hannover, 2014.
 keynote „Reading Literature in the Aftermath of Big Data“. Conference „Waiting as a Cultural Pattern“, University of Tübingen, 2014.
 chair/org. „Hermeneutics–Statistics–Cognition“, Seeburg Castle. Kreuzlingen, Switzerland, 2014.
 chair/org. „Judging/Decisions“, Max Planck Institute for European Legal History, Frankfurt/Main, 2004.

Institution

- 2018 – present Commissioner of the Academic Senate for appointment procedures, TU Darmstadt.
 2016 – present Board of Directors, Department of Linguistics and Literature, TU Darmstadt.
 2014 – 2016 Board of Directors, Department of Literature, University of Konstanz.
 2009 – 2016 Examination committee, Department of Literature, University of Konstanz.
 2008 – 2016 Curriculum committee, Department of Literature, University of Konstanz.
 2006 – 2007 Board of Directors, Department of German, University of Münster.
 2004 – 2007 Coordinator of Undergraduate Studies, Department of German, University of Münster.
 1998 – 2000 Graduate Students Representative. Humboldt University Berlin.

Selected Publications

Selected Monographs

1. Zeugenschaft. Das Recht der Literatur. Munich: Fink, 2009.
2. Notwendige Gewalt. Die Moderne Ernst Jüngers und Heiner Müllers. Freiburg: Rombach, 2003.
3. Recht und Literatur. Münster: Aschendorff, 2010 (Series „Literaturwissenschaft. Theorie & Beispiele.“ eds. Detlef Kremer and Herbert Kraft).

Selection of Edited Volumes

4. Thomas Weitin, Scalable Reading. Zeitschrift für Literaturwissenschaft und Linguistik. Heft 185 (2017).
5. Thomas Weitin, Burkhardt Wolf. Gewalt der Archive. Studien zur Kulturgeschichte der Wissensspeicherung. Konstanz University Press, 2012.

Recent Articles

6. Thomas Weitin. Literarische Heuristiken: Die Novelle des Realismus. In: Komplexität und Einfachheit (DFG-Symposium 2015). Hg. von Albrecht Koschorke. Stuttgart: Metzler, 2017, 422-441.
7. Thomas Weitin, Katharina Herget. Falkentopics. Über einige Probleme beim Topic Modeling literarischer Texte. In: Zeitschrift für Literaturwissenschaft und Linguistik. Heft 185 (2017): Scalable Reading, 1-20.
8. Thomas Weitin. Selektion und Distinktion. Paul Heyses und Hermann Kurz' Deutscher Novellenschatz als Archiv, Literaturgeschichte und Korpus. In: Nicolas Pethes and Daniela Gretz, eds. Archivfiktionen, Freiburg: Rombach 2016, 385-408.
9. Thomas Weitin, Thomas Gilli, and Nico Kunkel. Auslegen und Ausrechnen. Zum Verhältnis hermeneutischer und quantitativer Verfahren in den Literaturwissenschaften. Zeitschrift für Literaturwissenschaft und Linguistik, 181 (2016), 1-13.
10. Thomas Weitin. Digitale Literaturwissenschaft. Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 89.4 (2015). Special Issue „Zur Lage der Literaturwissenschaft. Aktuelle Bestandsaufnahmen und Perspektiven“, 651-656.