

# Dr. des. Anastasia Glawion

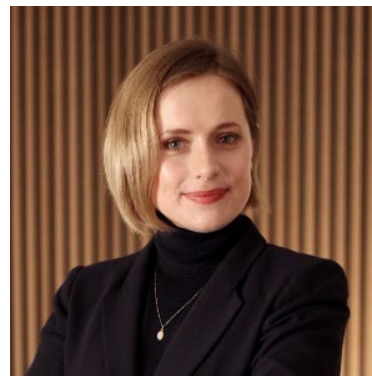
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## Personal information

born on June 8th, 1989 in Leningrad, UdSSR

## Academia

since 08/2021      **Postdoctoral researcher (100 %)**  
*Institute of Linguistics and Literary Studies, TU Darmstadt, Germany*

21/06/2021      **Doctoral Defense**  
*Institute of Linguistics and Literary Studies, TU Darmstadt, Germany*

Dissertation: „Practices of Transnational Memory – a Mixed-Methods Study of a Historical Online Forum“. First advisor: Prof. Dr. Thomas Weitin, second advisor: Prof. Dr. Ulrik Brandes (ETH Zürich).  
Assessment: *summa cum laude*

04/2016-      **PhD researcher (100 %)**  
07/2021      *Institute of Linguistics and Literary Studies, TU Darmstadt, Germany*

04/2014-      **PhD researcher (50 %)**  
03/2016      *Cluster of Excellence „Cultural Foundations of Integration“, University of Constance, Germany*

10/2011-      **M.A. “Cultural Foundations of Europe”**  
01/2014      *University of Constance, Germany*

MA thesis: „Digitale Erinnerungskulturen: Untersuchung des Potentials von Usertracking-Daten in der Erforschung von Rezeption am Beispiel der Webseite IRemember.ru“ [Digital Memory Cultures: an investigation of the potential of usertracking data for the study of memory reception on the Iremember.ru website], grade: 1,7

08/2012-      **Exchange semester**  
01/2013      *School of Social Sciences, Jawaharlal Nehru University, New Delhi, India*

09/2006-      **Diploma c. 1. in Social Anthropology**  
06/2011      *St. Petersburg State University, Russian Federation*

Diploma: «Школа как институт формирования гражданской и этнической идентичности – два кейса представления Второй Мировой войны на уроках истории» [School as a civic and ethnic identity forming institution– two case-studies of the depiction of World War II in History classes], grade: excellent

04/2009-      **Exchange semester**  
08/2009      *Faculty of Sociology, University of Bielefeld, Germany*

## Listings

- W1 junior professorship with tenure track W2 for Digital Humanities at the Faculty of Linguistics, Literature and Cultural Studies at the University of Regensburg (non-ranked list)
- W2 professorship (6 years/tenure track) in Digital Literary Studies at the Faculty of Linguistics and Literary Studies at Ludwig Maximilian University Munich (3rd place)

## Research Interests

Literature and emotion  
Digital Literary Studies  
Collective memory and digital Media  
Sociology of Literature  
Social Network analysis in the Humanities

## Conferences and Workshops

- 13/03/2023-  
17/03/2023      **Paper presentation: “Einfluss des häufigen Lesens auf Textwahrnehmung: Ergebnisse eines Leseexperiments” [Influence of frequent reading on text perception: results of a reading experiment] (accepted)**  
Digital Humanities Germany Conference - Open Humanities, Open Culture  
Luxemburg / Trier
- 14/10/2022      **Paper presentation: “Retrieving online memory practices: an network analysis pipeline”**  
Historical Network Research Community – Lunch lecture (online)
- 14/10/2022      **Paper presentation: “Was ist Eyetracking?” [What is eyetracking?]**  
TU Darmstadt
- 14/10/2022      **Paper presentation: “Finnish National Memory in a Transnational Context on the Axis History Forum”**  
Conference “Explorations of Counter-Memory”  
University of Iceland, Reykjavik, Iceland
- 14/07/2022-  
16/07/2022      **Paper presentation: “New Insights on Fiction Feelings: the impact of frequent reading”**  
with Zsofia Pilz and Prof. Dr. Thomas Weitin  
18. Conference of the International Society of Empirical Literary Studies (online)
- 19/05/2022-  
20/05/2022      **Workshop: “Fanfiction und Fanforen” [Fanfiction and fan forums]**  
with Prof. Dr. Thomas Weitin, Katharina Herget, Judith Brottrager, Zsofia Pilz (TU Darmstadt, LitLab), Martina Schories (Datervisualisierung, SFB 1472), Luca Hammer (Scientific Programmer, SFB 1472) and the team of TP A01 (SFB 1472): Anne Deckbar, Laura Haas, Prof. Dr. Daniel Stein, Prof. Dr. Niels Werber  
University of Siegen, Germany
- 07/03/2022-  
11/03/2022      **Paper presentation: “Praktiken der digitalen Erinnerung an den Zweiten Weltkrieg: Netzwerkmodellierungen des Axis History Forum” [Practices of digital memory of World War 2: Network models of the Axis History Forum]**  
Conference “Digital Humanities Germany: Cultures of digital Memory” (DHd2022, online)
- 10/10/2019-  
11/10/2019      **Presentation of the *Fanfiktio.n.de*-corpus and the underlying scraping algorithm**  
Workshop “Literary Canon Habits II” with Dr. Peter Boot, Dr. Jill Bühler, Prof. Karina van Dalen-Oskam, Katharina Herget, Prof. Thomas Weitin, Joris van Zundert.  
Amsterdam, Netherlands

- 25/06/2019-  
28/06/2019 **Paper Presentation: “Transnational Memory on a Historical Online Forum: Network Analysis as Practice Detection”**  
3. yearly conference of the Memory Studies Association,  
Madrid, Spain
- 22/08/2018-  
24/08/2018 **Paper Presentation: “Dense Subgroups in Memory Networks”**  
Ecologies of Memory - Summer School of the “Network in Transnational Memory Studies”  
(NITMES),  
Leuven, Belgium
- 23/05/2017-  
24/05/2017 **Paper Presentation: “Thematic Structure of the Axis History Forum: A Mixed Methods Approach”**  
“Internet Beyond Numbers” conference, Moscow, Russian Federation
- 04/06/2015-  
06/06/2015 **Organisation of the conference “Scalable Reading. Paul Heyses *Deutscher Novellenschatz* zwischen Einzeltext und Makroanalyse” [Scalable Reading, Paul Heyses *Deutscher Novellenschatz* between singular text and macroanalysis]**
- 01/12/2014-  
07/12/2014 **Paper Presentation: «Как узнать о чем молчат? Об использовании статистик посещения в исследованиях памяти» [How to find out what people are silent about? On the use of visitor statistics in Memory Studies]**  
German-Russian conference “Lehren der Vergangenheit: Totalitarismus in Museen, Gedenkstätten, Archiven und modernen Medien in Russland und Deutschland” [Lessons of the Past: Totalitarianism in Museums, Memorials, Archives and Modern Media in Russia and Germany]  
Perm, Russian Federation
- 25/06/2014-  
27/06/2014 **Paper presentation: “From a National to a Transnational Perspective on the Second World War? – The Internet Oral History Platform iremember.ru”**  
Conference “Memory Transfers and Transformations” of the Network in Transnational Memory Studies (NITMES)  
Constance, Germany

## Publications

Glawion, Anastasia. Remembering World War II. A Mixed-Methods Approach to the Study of historical online forums. Springer Nature. (forthcoming)

Päpcke, Simon, Thomas Weitin, Katharina Herget, Anastasia Glawion, and Ulrik Brandes. „Stylometric Similarity in Literary Corpora: Non-Authorship Clustering and *Deutscher Novellenschatz*“. *Digital Scholarship in the Humanities*, August 9th, 2022, fqac039. <https://doi.org/10.1093/llc/fqac039>

Glawion, Anastasia. (2022, March 7). Praktiken der digitalen Erinnerung an den 2. Weltkrieg - Netzwerkmodellierungen des "Axis History Forum". DHd 2022 Kulturen des digitalen Gedächtnisses. 8. Tagung des Verbands "Digital Humanities im deutschsprachigen Raum" (DHd 2022), Potsdam. [Practices of digital memory of World War 2: Network models of the Axis History Forum, DHd 2022 Conference] <https://doi.org/10.5281/zenodo.6327997>

Adler, Marc, Sabine Bartsch, Maria Becker, Michael Bender, Luise Borek, Cindy Brinkmann, Friedrich Michael Dimpel, et al. „Digitale Philologie: Das Darmstädter Modell“ [Digital Philology – the Darmstadt Model], In: *Working Papers in Digital Philology*, 1, Nr. 1 (2020): 1–35. <https://doi.org/10.25534/tuprints-00012476>

with Katharina Herget et al.: „Ich sehe was, was du nicht siehst: Korpus-Tools im Vergleich“ [I see something you don't see: corpus tools in comparison], report on the Discourse Lab final workshop, 2018. <https://dislab.hypotheses.org/3617>

Pupynina, Anastasia. „Non-Human actors and identity performance online“. In: *On\_ Culture: The Open Journal for the Study of Culture*, Nr. 2 (2016): 2–10. <https://doi.org/10.22029/oc.2016.1122>

## Project Experience

- since 2022      **Evidenzbasiertes Literaturverstehen im Deutschunterricht [Evidence-based understanding of literary texts in German Class]**  
*financed by the Hessian Ministry for Science and Arts, programme "LOEWE-Exploration"*  
Tasks: conceptualization and implementation of experiments, data analysis
- 2017-2020      **Reading at scale. Mixing Methods in Literary Corpus Analysis**  
*financed by the Volkswagenstiftung*  
Tasks: creation of analytical network models based on different types of textual similarities on the *Deutscher Novellenschatz*-corpus
- 2014-2016      **Praktiken transnationalen Erinnerns. Eine Analyse der Rezeption des Zweiten Weltkriegs in digitalen Geschichtsportalen [Practices of transnational memory. An analysis of reception of World War II memory in web-based historical resources]**  
*financed by the Cluster of Excellence "Cultural foundations of integration"*  
Tasks: research for the dissertation

## Editorial work

- Reviewer for the DHd2022 and DHd2023 conferences
- Reviewer for the Journal of Cultural Analytics („Theorytellings - Epistemic Narratives in Digital Humanities“, forthcoming)
- Proofreading of the LitLab Pamphlets: <https://www.digitalhumanitiescooperation.de/pamphlete/>
- Part of the digitization team of the *Deutscher Novellenschatz*: <https://www.deutschestextarchiv.de/novellenschatz/>
- Curation of the *Digital Humanities Cooperation* website & Twitter account:  
<https://www.digitalhumanitiescooperation.de/>; <https://twitter.com/DHCooperation>

## Scholarships

DAAD scholarship for an exchange semester at the University of Bielefeld (2009)

## Supervision

### Theses:

- Gina Sachse (Second assessor of the BA-thesis, expected submission: March 2023)  
Milena Petrovic (First assessor of the BA-thesis, expected submission: February 2023)  
Katharina Gloning (Second assessor of the BA-thesis, submitted in August 2022)

### Lab management (2017-2022):

Assistance to the department's seminars that focus on literature and cognition: design of laboratory instructions, supervision of 23 eye tracking studies on reading behavior for term papers, BA and MA theses and scientific papers.

## Teaching experience

### Winter term 2022:

„Lesen als kulturelle Praxis“ [Reading as cultural practice], undergraduate seminar.

### Summer term 2022:

„Laboratory Analysis“, MA-level practice, with Prof. Dr. Thomas Weitin.

### Summer term 2021 (online):

„Formalismus und Märchenanalyse“ [Formalism and Fairy Tale analysis], undergraduate seminar.

**Winter term 2020/2021 (online):**

„Erinnerung und neue Medien“ [Memory and new media], undergraduate seminar.

**Summer term 2020 (online):**

„Formalismus und Märchenanalyse“ [Formalism and Fairy Tale analysis], undergraduate seminar.

„Grundkurs Literaturwissenschaft mit Profil Digital Philology“ [Literary Studies – Digital Philology Profile], introductory course.

**Summer term 2019:**

„Literaturwissenschaftliche Netzwerkanalyse“ [Network analysis in Literary Studies], undergraduate seminar.

**Winter term 2018/2019:**

„Die realistische Novelle“ [The realistic Novella], undergraduate seminar with tutorial course (by Juliane Krause).

**Summer term 2018:**

„Das Phänomen Fanfiction: Konzepte, Genres, Transformationen“ [The fanfiction phenomenon: concepts, genres, transformations], undergraduate seminar, with Katharina Herget.

**Winter term 2017/2018**

„Literaturwissenschaftliche Netzwerkanalyse“ [Network analysis in Literary Studies], undergraduate seminar.

**Summer term 2017:**

„Literatur der Moderne: Formalismus“ [Literature of the Modern Period: Formalism], undergraduate seminar, with Prof. Dr. Thomas Weitin.

**Winter term 2016/2017:**

„Die realistische Novelle“ [The realistic Novella], tutorial course for text analysis with R.

**Summer term 2016, TU Darmstadt:**

„Erinnerung und neue Medien“ [Memory and new media], undergraduate seminar.

**2014 – 2016, University of Constance:**

Co-organization of the seminars "Hermeneutics - Statistics - Cognition" and "C. F. Meyer" by Prof. Dr. Thomas Weitin.

## Languages

German, Russian - native languages, English – full proficiency.

## IT-Kenntnisse

**Text analysis:** R Studio, Mallet, CATMA

**Webscraping:** R Studio & Python

**Network analysis:** visone, Gephi, igraph (R)

**Eyetracking:** Experiment Suite 360, BeGaze, iView (SMI-Eyetracking), SR Research Experiment Builder & DataViewer

**Physiological data collection and analysis:** AcqKnowledge, Ledalab

**EEG data:** BrainVision Analyzer / Recorder; Matlab (eeglab)

## Voluntary work

since 05/2022

**Volunteer interpreter for refugees from Ukraine**  
Bahnhofsmmission Frankfurt