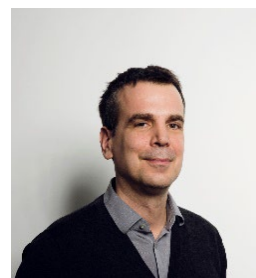


# Thomas Weitin

## *Curriculum vitae*

(last updated 21 December 2022)

Technical University Darmstadt  
Department of Linguistics and Literature  
Residenzschloss 1  
64283 Darmstadt, Germany  
Tel: +49 6151 16-57394  
Fax: +49 7531 16-57411  
thomas.weitin@tu-darmstadt.de



## Personal

born 15 Sep 1971  
1 daughter (born 2018)

## Employment

- 2019 Job offer as Professor for Digital Humanities at Georg-August-University Göttingen (rejected)
- 2016 – present Professor of *Digital Philology*, TU Darmstadt.
- 2015 Job offer as Professor of *German* at Karl-Franzens-University, Graz, Austria (rejected).
- 2014 – 2016 Associate Professor for *German Literature in the European Context*, University of Konstanz.
- 2014 Visiting Associate Professor, *Department of German*, University of California, Berkeley, U.S.A.
- 2010 Visiting Professor, *Department of German*, Tongji-University, Shanghai, China.
- 2007 – 2014 Juniorprofessor for *German Literature in the European Context*, University of Konstanz.
- 2005 Humboldt Fellow, *Department of German*, Johns Hopkins University, U.S.A.
- 2004 – 2007 Assistant Professor, *Department of German*, University of Münster.
- 1998 – 2004 DFG-Fellow and Lecturer, *Department of German*, Humboldt-University, Berlin.
- 1998 – 1999 Fellow and Lecturer, *Department of German*, University of Hamburg.

## Education

- 2008 Habilitation, *University of Münster*.  
reviewers: Detlef Kremer, Moritz Bassler, Martina Wagner-Egelhaaf, Klaus R. Scherpe  
venia legendi: German Literature, Theory of Literary Studies
- 2002 Dr. phil., *Humboldt University, Berlin*, German Literature, summa cum laude.
- 1997 Magister artium, *University of Hamburg*, German Language and Literature, with distinction.

## Awards and honors

- 2011 – 2012 Fellowship, Center of Excellence, University of Konstanz.
- 2009 – 2010 Senior Fellow, International Research Center of Cultural Studies, Vienna, Austria.
- 2005 Fellowship, Alexander von Humboldt Foundation, Johns Hopkins University, U.S.A.
- 2004 Fellowship, Max Planck Society, Max Planck Institute for European Legal History, Frankfurt/Main.
- 2002 – 2004 DFG PostDoc Fellowship, PhD Program „The Code of Violence in Changing Media“, Humboldt University, Berlin.

- 1998 – 2001 DFG Doctoral Fellowship, PhD Program „The Code of Violence in Changing Media“, Humboldt University, Berlin.
- 1998 Senate of Hamburg and „Studienwerk Villigst“ Fellowship (both rejected).

## Recent Grants

- since 2022 LOEWE Excellent Research for Hessen’s Future, „Evidenzbasiertes Literaturverstehen im Deutschunterricht“  
Personal Grant, PI
- since 2022 DFG, „Zwischen Recht und Literatur. Die Kriminalfallsammlung des Neuen Pitaval in der literaturwissenschaftlichen Korpusanalyse“  
Personal Grant, PI
- 2020-2023 DFG, „Relating the Unread. Network Models in Literary History“  
Focus Program „Computational Literary Studies“, PI (with Ulrik Brandes (ETH Zürich))

## Selected publications

### Monographs

1. Digitale Literaturgeschichte. Eine Versuchsreihe mit sieben Experimenten. Stuttgart: Metzler/Springer Nature 2022 (Series „Digitale Literaturwissenschaft“, eds. Thomas Weitin, Evelyn Gius).
2. Zeugenschaft. Das Recht der Literatur. München: Fink, 2009.
3. Notwendige Gewalt. Die Moderne Ernst Jüngers und Heiner Müllers. Freiburg: Rombach, 2003.
4. Recht und Literatur. Münster: Aschendorff, 2010 (Series „Literaturwissenschaft. Theorie & Beispiele“, eds. Detlef Kremer and Herbert Kraft).

### Edited Volumes

5. Scalable Reading. Zeitschrift für Literaturwissenschaft und Linguistik. N. 185 (2017).
6. (mit B. Wolf) Gewalt der Archive. Studien zur Kulturgeschichte der Wissensspeicherung. Konstanz University Press, 2012.

### Recent Papers and Articles

7. With J. Brottrager, A. Glawion, K. Herget (2023): „Networks at Scale. A Metadata-Based Approach to Detecting Links Between Fanfiction-Communities.“ Annual ADHO Digital Humanities Conference, Graz.
8. With A. Glawion, Z. Pilz (2022): „New Insights on Fiction Feelings: The Impact of Frequent Reading on Eye-Tracking Data“. IGEL Annual Conference of the International Society for the Empirical Study of Literature, University of Central Florida, Orlando, USA.
9. With J. Brottrager, A. Stahl, A. Aslan, U. Brandes (2022): „Modeling and Predicting Literary Reception: A Data-Rich Approach to Literary Historical Reception“. In: Journal of Computational Literary Studies 1, S. 1-27. DOI: <https://doi.org/10.48694/jcls.95>
10. With S. Pöpcke, K. Herget, A. Glawion, U. Brandes (2022): „Stylometric similarity in literary corpora: Non-authorship clustering and Deutscher Novellenschatz“. In: Digital Scholarship in the Humanities fqac039, S. 1-19. DOI: <https://doi.org/10.1093/lc/fqac039>